

Just The Two Of Us

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Dbmaj7	C7	Fm7 (Em7)	Ebm7 Ab7
Dbmaj7	C7	Fm7	%

-This is Minor Tune. Key= Fmin

-If we want to find the degrees of the chords in Fminor we have to find the parallel major Key

-Think of Fmin as a VI degree in a Major Key! We find we are actually in Abmaj

Abmaj:

1	2	3	4	5	6	7	1'
Ab	Bb	C	Db	Eb	F	G	Ab
1	1	½	1	1	1	1	½

AbMaj Chords:

I	II	III	IV	V	VI	VII	I
Abmaj	Bbm	Cm	Dbmaj	Eb7	Fm	Gh.d	Abmaj

-Now we know all the chords in Fmin and Abmaj

-Next we have to see VI (Fmin) as a I

-Basically the chords stay the same, its just the way we count them that changed

Fm Chords:

I	II	III	IV	V	VI	VII	I
Fm	Gh.d	Abmaj	Bbm	Cm	Dbmaj	Eb7	Fm

-Right away you see some chords in the tune that don't belong in this Fmin/ Abmaj row

-C7! (bar 2) In the Fmin Key we see there is a Cminor not C7. In minor we can make an acception on the V in order to get a strong resolution to the I (Fmin). This is to emphasize the Dominant to Tonic movement! C7 to Fmin.

-Ebm7 Ab7! (bar 4)

-This is basically the same thing, we are temporarily going to Key of DbMaj. We make a secondary dominant (V7) in the key of Dbmaj. Ab7 to Dbmaj7.

-The Ebm7 belongs to the Ab7. Its just to make the movement even stronger. We call it a II-V-I motion.

-Em7 (Bar 3) This is just a passing chord, it has no harmonic importance. (dont worry about that one!)